

California Glass Exchange 2012

Exhibition, Reception, Award Ceremony Saturday 11/10 from 6 - 9 p.m.

Saturday 11/10 - Artists who started working in the 1960s - 1980s

Sunday 11/11 - Glass organizations and artists who started working in the 1980s - 2000s

Confirmed Participants as of 10/29/12

DAY	TIME	LECTURES / PANELS	HOT SHOP DEMOS	COLDWORKING STUDIO DEMOS / LECMOS	FLAMEWORKING STUDIO DEMOS / LECMOS	FUSING / SLUMPING STUDIO DEMOS / LECMOS / ADDITIONAL PANELS	NEON / LIGHT STUDIO DEMOS / LECMOS	CASTING STUDIO DEMOS	EXHIBITION AREA		
SATURDAY, NOVEMBER 10	10:00 AM	Keynote: Dick's First PowerPoint Presentation Richard Marquis	East Bay Team: Pamina Traylor						Glass Exhibition Vendor Booths: Adams & Chittenden, ARTCO, Bullseye Glass, C & R Loo, Cutting Edge, Digity, Douglas and Sturgess, East Bay Batch, Franciscan Glass, Rainbow Glass, Stained Glass Garden, Sundance Glass (Saturday only)		
	10:15 AM										
	10:30 AM	Keynote: Painting in the Space of Glass Susan Stinsmuehlen-Amend									
	10:45 AM										
	11:00 AM										
	11:15 AM										
	11:30 AM										
	11:45 AM		Space Ship Landing on the Moon: Artists Revisit the 1970s in Glass Randy Strong, Bruce Pizzichillo, Dean Bensen and friends!	Delights of Cold Working Johnathon Schmuck	The Ancient Jewel of Hot Glass: Framework Glass Beadmaking, Historical and Technical Topics Harlan Simon	Reactives Jeremy Scidmore	The Magic of Neon and Light (Continued at 2:30 pm) Bill Concannon, Bruce Suba, Christian Schiess, Norman Moore	Casting methods that increase success Ann Hollingsworth			
	12:00 PM	A Spotty History of Glass or How We Got Here David Ruth									
	12:15 PM				Three Part Goblet Jay Musler						
	12:30 PM										
	12:45 PM										
	1:00 PM	Northern and Southern California Perspectives John Luebtow, John Lewis	Stand Up: Palomar Alumni Dawson Kellogg Dawson Kellogg, Kier Lugo		Crucible Flameworking Faculty Lance Wright, Ralph McCaskey, Lauren Ekman		Plasma Ed Kirshner				
	1:15 PM										
	1:30 PM			Love of the Lathe Jean Salatino							
	1:45 PM										
	2:00 PM	Hot Shops: Then and Now Randy Strong, Bruce Pizzichillo, Michael Cohn, Ann and Michael Nourot, Nick Nourot, Mary White (moderator)	Early 1970's Demo, Left Handed Richard Marquis		Keynote: Silhouette Dragon Bottle: Off-Hand Flamework Suellen Fowler	Contemporary Phlat Glass Peter Mollica, John Forbes, Arthur Stern, Joan McLean	The Magic of Neon and Light (Continued from morning session) Bill Concannon, Bruce Suba.	Kiln Fired Figurative Work: Two artists, Two approaches Mari Chovan-Upton, Lynn Rachel Altman			
	2:15 PM										
	2:30 PM										
2:45 PM											
3:00 PM											
3:15 PM											

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Saturday 11/10	3:30 PM	Mix It Up Ruth Tamura (moderator), Dorothy Lenehan, Cassandra Blackmore, Bella Feldman, Viviana Paredes					Christian Schiess, Norman Moore	Thin Molds Warren Warren							
	3:45 PM														
	4:00 PM	Perspectives on Collecting Susan Longini, Dorothy Saxe, Steven Aldrich, Jim Della					Hyperopia: Balloons, Kites, and Constellations Helen Lee, Alex Rosenberg				Flameworking's North American Pioneers Harlan Simon (moderator), Suellen Fowler, James Kervin, Shari Hopper				
	4:15 PM														
	4:30 PM														
	4:45 PM														
	5:00 PM	Keynote: The Glass Years: 1962-2012 Marvin Lipofsky													
	5:15 PM														
	5:30 PM														
	5:45 PM														
	6:00 PM	Exhibition Reception													
	6:15 PM	Award Ceremony, Bottle Choir, Fire Dancing													
6:30 PM															
6:45 PM															
7:00 PM															
7:15 PM															
7:30 PM	Hot Glass Demo Jonah Ward, Lee Miltier, Greg Price														
7:45 PM															
8:00 PM															
8:15 PM															
8:30 PM															
8:45 PM															

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SUNDAY, NOVEMBER 11	10:00 AM	College and University Glass Program Educators: Carol Lawton (Ohlone College), Cassandra Straubing (San Jose State), George Jercich (Cal Poly San Luis Obispo), Jim Stewart (San Bernardino Valley College), Joe Morel (Cal State Fresno), John Leighton (Cal State Fullerton), Pamina Traylor (CCA), Nate Watson (SF State), Robert Herhusky (CSU Chico), Ron Carlson (UCSD), Elin Christopherson (moderator)	East Bay Team: Luca Rattazzi		Sharon Peters	Architectural Elements: Surface Brilliance Andreas and Cynthia Lehmann	The Magic of Neon and Light (Continues in the afternoon) Bill Concannon, Bruce Suba, Christian Schiess, Norman Moore		Glass Exhibition Vendor Booths: Adams & Chittenden, ARTCO, Bullseye Glass, C & R Loo, Cutting Edge, Digity, Douglas and Sturgess, East Bay Batch, Franciscan Glass, Rainbow Glass, Stained Glass Garden, Sundance Glass (Saturday only)
	10:15 AM								
	10:30 AM								
	10:45 AM								
	11:00 AM								
	11:15 AM								
	11:30 AM								
	11:45 AM								
	12:00 PM	Public Access Programs: BAGI, Public Glass, The Crucible, Studio One, Bullseye Glass Joan Phillips (BAGI), Treg Silkwood (BAGI), Nate Watson (Public Glass), Ralph McCaskey (The Crucible), Jeremy Scidmore (Bullseye), Kier Lugo (The Crucible), Harlan Simon (Studio One), (moderator to be announced)	Creatures Alexander Sarkis, Abajian, J. Lin-Hsien Kung						
	12:15 PM					Sagging a Torso Phil Teefy		Rubber mold and investment mold making with a Taste of Anneling for Glass Casting Cassandra Straubing	
	12:30 PM		LA Team: Watts Mudtown Studio Mudtown Watts Youth Blowers with Jaime Guerrero		African Glass Masks in Miniature Scale Janice Peacock				
	12:45 PM								
	1:00 PM								
	1:15 PM	Various Directions Therese Lahaie,					Powder Painting and Fusing Deep	Plasma Ed Kirshner	

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SUNDAY	1:30 PM	Dana Zed, Mark Abilgaard			JC Herrell	Janet Hiebert, Crucible Faculty	Loren Stump			
	1:45 PM		South Bay Team: BAGI and SJSU Jon Yao, Elizabeth Torrance, Valerie Pohorsky, Esteban Salazar							
	2:00 PM	Success Outside the Gallery: Glass, Lighting and Global Art Pam Morris, Cork Marcheschi, Christina Spann								
	2:15 PM									
	2:30 PM									
	2:45 PM				Demetra Theofanous	Recycle, Reuse, Re-Fuse Reddy Lieb, April Zilber, Penelope Starr, Mary White (moderator)	The Magic of Neon and Light (Continued from the morning session) Bill Concannon, Bruce Suba, Christian Schiess, Norman Moore			
	3:00 PM	Future Exhibition SPACES: Inside and Out Ann Morhause (Annieglass), Brigitte Micmacker (Sculpturesite), Daniel Schwoerer (Bullseye Glass), Julie Muniz (OMCA), Lonnie Lee (Vessel Gallery), Martha Drexler Lynn (Author/Curator), Michael Sturtz (Stanford), (moderator)	San Francisco Team: SF State and Public Glass							
	3:15 PM									
	3:30 PM									
	3:45 PM				Loren Stump					
	4:00 PM	The Future Michelle Knox (moderator), Oben Abright, Kana Tanaka, Helen Lee	East Bay Team: Swedish style Erik Elserling							
	4:15 PM									
4:30 PM										
4:45 PM										